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EASTERN SUPERVISORS' CONFERENCE

The Eastern Music Supervisors' Conference will meet in Springfield, Mass., April 11-15, for its annual meeting. Contrary to general report, the Board of Directors have decided not to accept the invitation to hold their meeting this year in Washington, D. C. The reasons given for this decision, are, first, that because of the "Arms Parley," already started, the Washington Hotels will not consider convention business, either at the present or in the near future.

The second reason is that the Eastern Conference does not wish to appear in any way to be competing with the annual meeting of the National Conference, which is to be held in Nashville, March 20-25.

In deciding upon Springfield, the Board of Directors were influenced by several features which are important to a conference such as theirs will be. In the first place the Auditorium building, which is a part of the magnificent Municipal Group, will be entirely at the disposal of the Conference during the period of the meeting. This includes the great auditorium which has a seating capacity of 4,000, and a smaller auditorium, known as the Mahogany Room, which will accommodate 400. Besides these there is a large exhibition and numerous smaller rooms for such sectional groups as may be called for by the program.

In addition to these splendid facilities for housing the meetings of the conference, Springfield is well equipped with modern hotels, and is used to taking care of conventions, having entertained more than 400 during the past five years. This is a decided asset to any group of large proportions seeking a meeting place.

President Harry E. Whittemore writes, "Our program is not arranged as yet. We are working upon it now,

and perhaps it is not too early to request that one of your very best officers should be your official representative, and if you send one, I will promise you a good place on the program, and all the time he desires."

Many supervisors and teachers of music are already members of both the Eastern and the National Conferences. This number should increase with each succeeding year, for it is only through a broad minded cooperation that we can all serve the cause in the largest way.

SUPERVISORS' ORCHESTRA FOR NASHVILLE

Everyone who attended the Conference in St. Joseph, last year will recall that one of the splendid features of the Supervisors' Concert was the playing of the Supervisors' Orchestra under the direction of Will Earhart. Under Mr. Earhart's skillful direction this orchestra played in a masterly manner and was one of the big features of the "St. Joe" Conference.

The Supervisors' Orchestra should be a permanent feature of the Annual Conference and the meeting at Nashville should witness another demonstration of what can be accomplished by a group of good musicians under expert direction in a few rehearsals. President Beach has appointed Dr. Victor L. F. Rebmann, supervisor of music in the Yonkers, N. Y. public schools as this year's director. Dr. Rebmann has had a wide experience and it will be a privilege to play under him.

Do you play an orchestral instrument? Then send your name, address and instrument at once. Do you know some other Supervisor who can qualify for the orchestra? Then send the same information about him, or her, as the orchestra will not be, limited to the male members of the Conference. All information should be sent to Dr. Victor L. F. Rebmann, Super-

visor of Music, Yonkers, New York.

Your special cooperation is solicited in securing players of the more unusual instruments, such as oboe, bassoon, viola, horns, cello and double bass. If you know a member of the conference, or someone who should be a member who plays one of these instruments, send his name, address and instrument at once.

We shall hope to print in the next issue of the Journal the full list of names of all players who have responded to this call, together with the instrument which they play.

IS MUSIC RELATED TO SCHOOL LIFE?

Editor's Note—The following editorial appeared in "*The Pioneer*" a weekly publication of South High School, Grand Rapids, Mich., under date of October 21, 1921. This shows a real appreciation of the work which is directed by our former President, John Beattie. _____

It is not until of rather recent years that much consideration has been given to music as a part of public school education. The average American has thought of music as an embellishment of some sort, not as a necessity.

But the inroad which music has made into the life of the public school during the past ten years, seems to indicate that the general public is coming to recognize and accept, more and more, the vital importance which music holds in relation to our everyday life.

We find music in all the grades given by teachers who have specialized in such work. Careful study has been made in different places to determine what is best suited for the needs of the pupils at the different stages in their school life. Always, the idea has been to bring the pupil into closer touch with good music and better music, through bands, orchestras, glee clubs, choruses, and special courses.

Many people have become alarmed over the craze for "Jazz Music" which has been so evident of recent years. It is not the purpose of this editorial to condemn "Jazz Music"; surely a little bit of it ought to go a long way. But you can't get rid of "Jazz" merely by its condemnation; you must make them want something else and give them something else they can appreciate before you take away what they already have and can appreciate.

And an appreciation of better music can only be brought about by an education in music, step by step. The pupils in literature classes are not expected to know how to appreciate the great literary works until they have had several years of carefully supervised and consistent work. Why should anything different be expected in the music work, for is not music the literature of notes?

And is not the school in a position to do more toward bringing about such an appreciation in a larger number of people, than any other one organization is able to do?

An idea or movement is not created or organized in a day, or a month, or a year. But if within a decade, or even a generation, its effect has begun to show, it has done well. Let us continue to keep our ideals high and strive to reach them.

When music has become "a part of" our life, and not "apart from" it, we will probably realize more the vital relation which it has to the lives of all of us.

THE BAND

Mr. Buchtel
Stands up in front
Waving a stick.
Everybody looks
At his music,
Or his instrument,
Or the audience.
The French horn